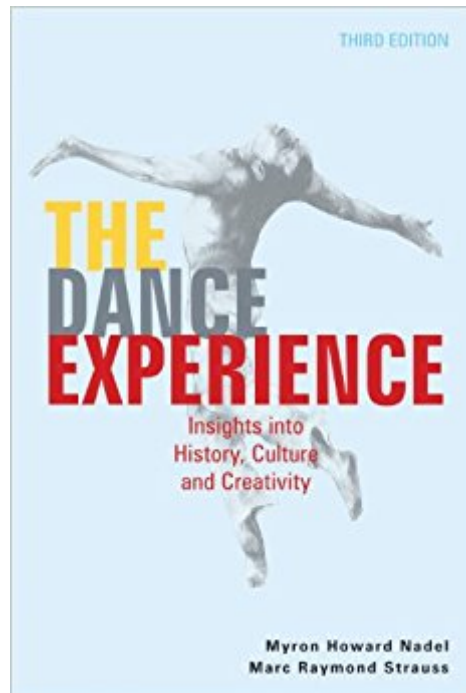




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The Dance Experience: Insights Into History, Culture And Creativity



Synopsis

Providing an understanding of the history, evolution, and universality of dance as an art form, this guidebook explores the significance of dance in culture, the relationship of dance to other art forms, the contributions of great pioneering choreographers, dancers, and teachers, and the creative process. Highlighting an extensive range of types of dance—including ballet, modern, jazz, tap, folk, ethnic, and social—this comprehensive collection features a variety of engaging essays written by experts in their respective fields. Students of dance, professionals, instructors, and enthusiasts will learn what to look for during a performance, and how to appreciate dance styles from around the world. This newly revised edition includes five new chapters and an extensive, annotated appendix of film resources giving helpful suggestions for viewing that will enhance the dance experience.

Book Information

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Customer Reviews

“This concise, accessible, and lively volume provides both an animated view of dance in the 21st century and a good perspective on the origins and historical heritage of this often perplexing and ambiguous performing art.”—Choice Magazine, on the previous edition

Myron Howard Nadel is professor of dance at the University of Texas at El Paso. He is the founding chair of the dance department at the University of Wisconsin-Milwaukee, the coordinator for music theatre at Carnegie Mellon University, and chair of performing arts at Buffalo State University. He lives in El Paso, Texas. Marc Raymond Strauss is professor of theater and

dance at Southeast Missouri State University. He lives in Jackson, Missouri.

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